

Note de l'auteur.

Ces 3 très courtes pièces se présentent comme un mini-concerto pour violoncelle soliste (partie difficile) et un orchestre formé de 4 quatuors de violoncelles, soit 16 parties divisées d'une difficulté.

D'ailleurs, dans chacun des quatuors, la difficulté décroît en principe du 1^{er} au 4^{ème} violoncelle.

Les parties n^{os} 1, 5, 9, 13 sont donc les moins faciles, les parties 4, 8, 12, 16 les plus simples.

On veillera, par un travail de groupes approprié, au respect absolu des nuances collectives et des durées individuelles.

Cette œuvre de caractère pédagogique est dédiée à Jean Brizard et à ses nombreux élèves.

Alain LOUVIER.

3/4 VLF (♩ = 126)

6

Vic Solo

Handwritten musical score for a solo violin (Vic Solo) and a 16-part ensemble. The score is written on 16 staves, numbered 1 to 16 on the left. The top staff is for the solo violin, marked with a triangle and a delta symbol. The ensemble consists of 16 parts, numbered 1 to 16. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *subito*, and *frenetico*. The tempo is indicated as 3/4 with a quarter note equal to 126 beats per minute. The score is divided into measures by vertical bar lines. The notation is handwritten and includes many slurs and ties. The ensemble parts are mostly rhythmic, with many notes beamed together. The solo violin part is more melodic and includes some complex figures. The score is written on a single page, with the page number -I- at the top and -1- at the bottom.

[A]

15

(5" ca.)

vlc solo

vibrato - fino a barto di rapido

2

Handwritten musical score for 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ff*). The staves are numbered 1 through 16 on the left margin. The notation is dense and includes many accidentals and articulation marks. There are also some handwritten annotations in Italian, such as "vibrato - fino a barto di rapido" at the top right and "morendo" in several places. The score appears to be a rehearsal or performance version, with some corrections and markings.

- 3 -

Vlc solo

Handwritten musical score for a solo violin (Vlc solo) and a 16-part ensemble. The score is divided into measures by vertical bar lines. The top staff is for the solo violin, and the subsequent 16 staves are for the ensemble parts, numbered 1 through 16. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\frac{2}{4}$ and the key signature is one flat. The score is written in a handwritten style with some corrections and annotations.

Measure 1: $\frac{2}{4}$ tempo, key signature one flat. Solo violin part starts with a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 2: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 3: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 4: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 5: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 6: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 7: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 8: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 9: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 10: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 11: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 12: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 13: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 14: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 15: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Measure 16: Solo violin part has a whole note G. Ensemble parts 1-16 have various notes and rests.

Vlc solo

Handwritten musical score for Violin Solo (Vlc solo) and a 14-part string ensemble (1-14).

Violin Solo (Vlc solo):

- Staff 1: 3/4 time signature, measures 34-37. Includes a large triangle symbol.
- Staff 2: 3/4 time signature, measures 38-41. Includes a large triangle symbol.
- Staff 3: 3/4 time signature, measures 42-45. Includes a large triangle symbol.
- Staff 4: 3/4 time signature, measures 46-49. Includes a large triangle symbol.
- Staff 5: 3/4 time signature, measures 50-53. Includes a large triangle symbol.
- Staff 6: 3/4 time signature, measures 54-57. Includes a large triangle symbol.
- Staff 7: 3/4 time signature, measures 58-61. Includes a large triangle symbol.
- Staff 8: 3/4 time signature, measures 62-65. Includes a large triangle symbol.
- Staff 9: 3/4 time signature, measures 66-69. Includes a large triangle symbol.
- Staff 10: 3/4 time signature, measures 70-73. Includes a large triangle symbol.
- Staff 11: 3/4 time signature, measures 74-77. Includes a large triangle symbol.
- Staff 12: 3/4 time signature, measures 78-81. Includes a large triangle symbol.
- Staff 13: 3/4 time signature, measures 82-85. Includes a large triangle symbol.
- Staff 14: 3/4 time signature, measures 86-89. Includes a large triangle symbol.

String Ensemble (1-14):

- Staff 1: 3/4 time signature, measures 34-37. Includes a large triangle symbol.
- Staff 2: 3/4 time signature, measures 38-41. Includes a large triangle symbol.
- Staff 3: 3/4 time signature, measures 42-45. Includes a large triangle symbol.
- Staff 4: 3/4 time signature, measures 46-49. Includes a large triangle symbol.
- Staff 5: 3/4 time signature, measures 50-53. Includes a large triangle symbol.
- Staff 6: 3/4 time signature, measures 54-57. Includes a large triangle symbol.
- Staff 7: 3/4 time signature, measures 58-61. Includes a large triangle symbol.
- Staff 8: 3/4 time signature, measures 62-65. Includes a large triangle symbol.
- Staff 9: 3/4 time signature, measures 66-69. Includes a large triangle symbol.
- Staff 10: 3/4 time signature, measures 70-73. Includes a large triangle symbol.
- Staff 11: 3/4 time signature, measures 74-77. Includes a large triangle symbol.
- Staff 12: 3/4 time signature, measures 78-81. Includes a large triangle symbol.
- Staff 13: 3/4 time signature, measures 82-85. Includes a large triangle symbol.
- Staff 14: 3/4 time signature, measures 86-89. Includes a large triangle symbol.

Annotations:

- Staff 1: *pp s.v.*
- Staff 2: *f molto vibr.*
- Staff 3: *f molto vibr.*
- Staff 4: *f molto vibr.*
- Staff 5: *pp s.v.*
- Staff 6: *f molto vibr.*
- Staff 7: *f molto vibr.*
- Staff 8: *f molto vibr.*
- Staff 9: *f molto vibr.*
- Staff 10: *f molto vibr.*
- Staff 11: *f molto vibr.*
- Staff 12: *f molto vibr.*
- Staff 13: *f molto vibr.*
- Staff 14: *f molto vibr.*

Other markings:

- Staff 1: *34*
- Staff 2: *30*
- Staff 3: *33*
- Staff 4: *36*
- Staff 5: *39*
- Staff 6: *42*
- Staff 7: *45*
- Staff 8: *48*
- Staff 9: *51*
- Staff 10: *54*
- Staff 11: *57*
- Staff 12: *60*
- Staff 13: *63*
- Staff 14: *66*

[A]

Handwritten musical score for a string ensemble, featuring 16 staves. The score is divided into three systems, each with a time signature change: 3/4, 4/4, and 2/4. The first system (measures 1-30) includes a solo violin part (Vlc solo) and a section of 8 strings (1-8). The second system (measures 31-45) includes a section of 8 strings (9-16). The third system (measures 46-52) includes a section of 8 strings (17-24). The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "sul pont" (sul ponticello), "sul tasto" (sul tasto), "tr" (trill), "pp sub" (pianissimo subitissimo), "mf" (mezzo-forte), "ff" (fortissimo), "pizz" (pizzicato), and "arco" (arco). The score also includes a large "A" marking at the beginning of the first system and a large "B" marking at the beginning of the third system. The page number "7" is written at the bottom center.

3/4 4/4 2/4 4/4

Vlc solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

31 45 22

sul pont

sul tasto

tr

pp sub

mf

ff

pizz

arco

7

Pirotekto

Vlc Solo

Handwritten musical score for Violin Solo, featuring multiple staves and measures. The score includes various musical notations, dynamics, and performance instructions.

Measures and Dynamics:

- Measure 36: *arco normal*, *ff*
- Measure 37: *arco normal*, *ff*
- Measure 38: *arco normal*, *ff*
- Measure 39: *arco normal*, *ff*
- Measure 40: *arco normal*, *ff*
- Measure 41: *arco normal*, *ff*
- Measure 42: *arco normal*, *ff*
- Measure 43: *arco normal*, *ff*
- Measure 44: *arco normal*, *ff*
- Measure 45: *arco normal*, *ff*
- Measure 46: *arco normal*, *ff*
- Measure 47: *arco normal*, *ff*
- Measure 48: *arco normal*, *ff*
- Measure 49: *arco normal*, *ff*
- Measure 50: *arco normal*, *ff*
- Measure 51: *arco normal*, *ff*
- Measure 52: *arco normal*, *ff*
- Measure 53: *arco normal*, *ff*
- Measure 54: *arco normal*, *ff*
- Measure 55: *arco normal*, *ff*
- Measure 56: *arco normal*, *ff*
- Measure 57: *arco normal*, *ff*
- Measure 58: *arco normal*, *ff*
- Measure 59: *arco normal*, *ff*
- Measure 60: *arco normal*, *ff*
- Measure 61: *arco normal*, *ff*
- Measure 62: *arco normal*, *ff*
- Measure 63: *arco normal*, *ff*
- Measure 64: *arco normal*, *ff*
- Measure 65: *arco normal*, *ff*
- Measure 66: *arco normal*, *ff*
- Measure 67: *arco normal*, *ff*
- Measure 68: *arco normal*, *ff*
- Measure 69: *arco normal*, *ff*
- Measure 70: *arco normal*, *ff*
- Measure 71: *arco normal*, *ff*
- Measure 72: *arco normal*, *ff*
- Measure 73: *arco normal*, *ff*
- Measure 74: *arco normal*, *ff*
- Measure 75: *arco normal*, *ff*
- Measure 76: *arco normal*, *ff*
- Measure 77: *arco normal*, *ff*
- Measure 78: *arco normal*, *ff*
- Measure 79: *arco normal*, *ff*
- Measure 80: *arco normal*, *ff*
- Measure 81: *arco normal*, *ff*
- Measure 82: *arco normal*, *ff*
- Measure 83: *arco normal*, *ff*
- Measure 84: *arco normal*, *ff*
- Measure 85: *arco normal*, *ff*
- Measure 86: *arco normal*, *ff*
- Measure 87: *arco normal*, *ff*
- Measure 88: *arco normal*, *ff*
- Measure 89: *arco normal*, *ff*
- Measure 90: *arco normal*, *ff*
- Measure 91: *arco normal*, *ff*
- Measure 92: *arco normal*, *ff*
- Measure 93: *arco normal*, *ff*
- Measure 94: *arco normal*, *ff*
- Measure 95: *arco normal*, *ff*
- Measure 96: *arco normal*, *ff*
- Measure 97: *arco normal*, *ff*
- Measure 98: *arco normal*, *ff*
- Measure 99: *arco normal*, *ff*
- Measure 100: *arco normal*, *ff*

Performance Instructions:

- arco normal*
- ff*
- l*
- subito*
- tr*
- pizz*
- for sol*
- Sul pont.*
- 3*
- ff*

Vlc solo

5/9 (3+2)

6/4

3/4

codez peu à peu

sic chron quasi glissando

24

Handwritten musical score for Violin Solo and a 16-part ensemble. The score is written on 17 staves. The top staff is for the Violin Solo, and the remaining 16 staves are for the ensemble, numbered 1 through 16. The time signature is 6/4, and the key signature is 5/9 (3+2). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fp*. There are also handwritten annotations like "sic chron quasi glissando" and "codez peu à peu". The score is divided into measures by vertical bar lines. The ensemble parts are grouped into sections, with some parts having their own staves and others sharing staves. The score ends with a double bar line and a final measure.

7 >> 7 <

Handwritten musical score for 16 staves, numbered 1 to 16 on the left. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** "Me solo" written above the staff.
- Staff 2:** "ff hurlé" written below the staff.
- Staff 3:** "col Vln 4" written below the staff.
- Staff 4:** "col Vln 4" written below the staff.
- Staff 5:** "col Vln 4" written below the staff.
- Staff 6:** "col Vln 4" written below the staff.
- Staff 7:** "col Vln 4" written below the staff.
- Staff 8:** "col Vln 4" written below the staff.
- Staff 9:** "col Vln 4" written below the staff.
- Staff 10:** "col Vln 4" written below the staff.
- Staff 11:** "col Vln 4" written below the staff.
- Staff 12:** "col Vln 4" written below the staff.
- Staff 13:** "col Vln 4" written below the staff.
- Staff 14:** "col Vln 4" written below the staff.
- Staff 15:** "col Vln 4" written below the staff.
- Staff 16:** "col Vln 4" written below the staff.

Other annotations include "gottlieb Lanza", "otaz sound", "ff", "mf", "f", "p", "sourd", and "vitesse possible". The score is written in a system with 16 staves, numbered 1 to 16 on the left. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a system with 16 staves, numbered 1 to 16 on the left.

* Comme aller et retour à la plus grande vitesse possible

No. solo

à la pointe

trém. terre (0)

sub.

tremblant, comme terrisé.

Handwritten musical score for a string ensemble, featuring 16 staves (1-16) and a solo violin part (Vc Solo).

Staff 1 (Vc Solo): 3/4 time signature. Initial notation includes a series of notes with the instruction "(quasi glissando)".

Staff 2-4 (Violins 1, 2, 3): Grouped by a bracket on the left. Staff 2 includes a section marked "s/c" with a wavy line and the instruction "morendo poco a poco".

Staff 5-8 (Violas 1, 2, 3, 4): Grouped by a bracket on the left. Staff 5 includes the instruction "Tutti pp". Staff 6 includes a section marked "s/c" with a wavy line and the instruction "morendo poco a poco".

Staff 9-12 (Celli 1, 2, 3, 4): Grouped by a bracket on the left. Staff 10 includes the instruction "Tutti". Staff 11 includes a section marked "s/c" with a wavy line and the instruction "morendo poco a poco".

Staff 13-16 (Double Basses 1, 2, 3, 4): Grouped by a bracket on the left. Staff 14 includes a section marked "s/c" with a wavy line and the instruction "morendo poco a poco".

Other markings: "morendo" appears at the top right. "s/c" (solo) is marked in several sections. "Tutti pp" and "Tutti" are marked in the lower staves. "sord" (sordina) is marked in the lower staves.